

MARYLAND HISTORICAL TRUST

15
B-2836
MAGI#0428365804

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER 3004 N. Hilton Street

Block 2918

CITY, TOWN

CONGRESSIONAL DISTRICT

Baltimore

VICINITY OF

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, RECORDS OFFICE, ETC. Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

FEDERAL STATE COUNTY ☒ LOCAL

DEPOSITORY FOR SURVEY RECORDS

COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.
Baltimore, Md. 21202

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This intermediate-block stucco residence is painted light coffee brown with burgundy detailing. A blind-arcade sunroom to the left of the 2 $\frac{1}{2}$ story, 3 bay, front facade is backed by a 2-story rear section with a 4-sided projection.

Two flights of stairs with low brick rails, the lower attenuated with 13 steps, the upper with 5; lead to the recessed entrance. Engaged Ionic columns and squares support a broken segmental pediment. Behind the columns are Doric pilasters carrying an entablature. A cyma recta door cap with stylized finials flanking the pediment amounts the entablature.

A metal window basket projects from the broken pediment. Behind it, on the 2nd floor, is an louvered glass outer door enframed by pilasters carrying an entablature.

On either side of the front door are tripartite window groupings with storm windows.. The rectangular central window with 6/1 lights is flanked by side-lights with 2/2 lights. A common lintel mounts each grouping. The rectangular windows on the 2nd floor (one on each side of the balcony) are partially hidden by burgundy metal awnings. The lower section, however, holds a single light underlined by a sill.

A band of molding underlines the entablature of the facade. Three symmetrical roundels, divided by 2 rectangular panels, highlight each bay. The middle roundel boasts molded detailing with finials on either side.

On the right end of the roof is a spanish tiled gabled chimney with round-headed openings in the gabled ends. Two rain leaders run up opposing ends of the front facade.

Three French windows thrust up into the capping fanlights define the western sunroom.

Each of the French windows holds 2 vertical rows of 4 rectangular lights. A band of molding enframes each fanlight, meeting a molded course at the top rails of the windows. A metal picket fence encloses the sun porch above the sunroom.

A French window in the rear section opens out onto the sun porch. Two metal awnings in the 4-sided rear projection hide the windows from view. A 2nd gabled chimney saddles the right side of the adjoining roof.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1935

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The subtle interplay of color and detailing defines this 3 bay, 2 story residence overlooking Ashburton Reservoir. Built along Second Renaissance Revival Lines. The L-Shaped plan of this stucco house is complemented by an arcaded sunroom.

CONTINUE ON SEPARATE SHEET IF NECESSARY

B-2836

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michele LeFaivre, Planning Assistant

ORGANIZATION

COMMISSION FOR HISTORICAL &

DATE

1976

STREET & NUMBER

ARCHITECTURAL PRESERVATION

TELEPHONE

Room 900

CITY OR TOWN

26 South Calvert St.

STATE

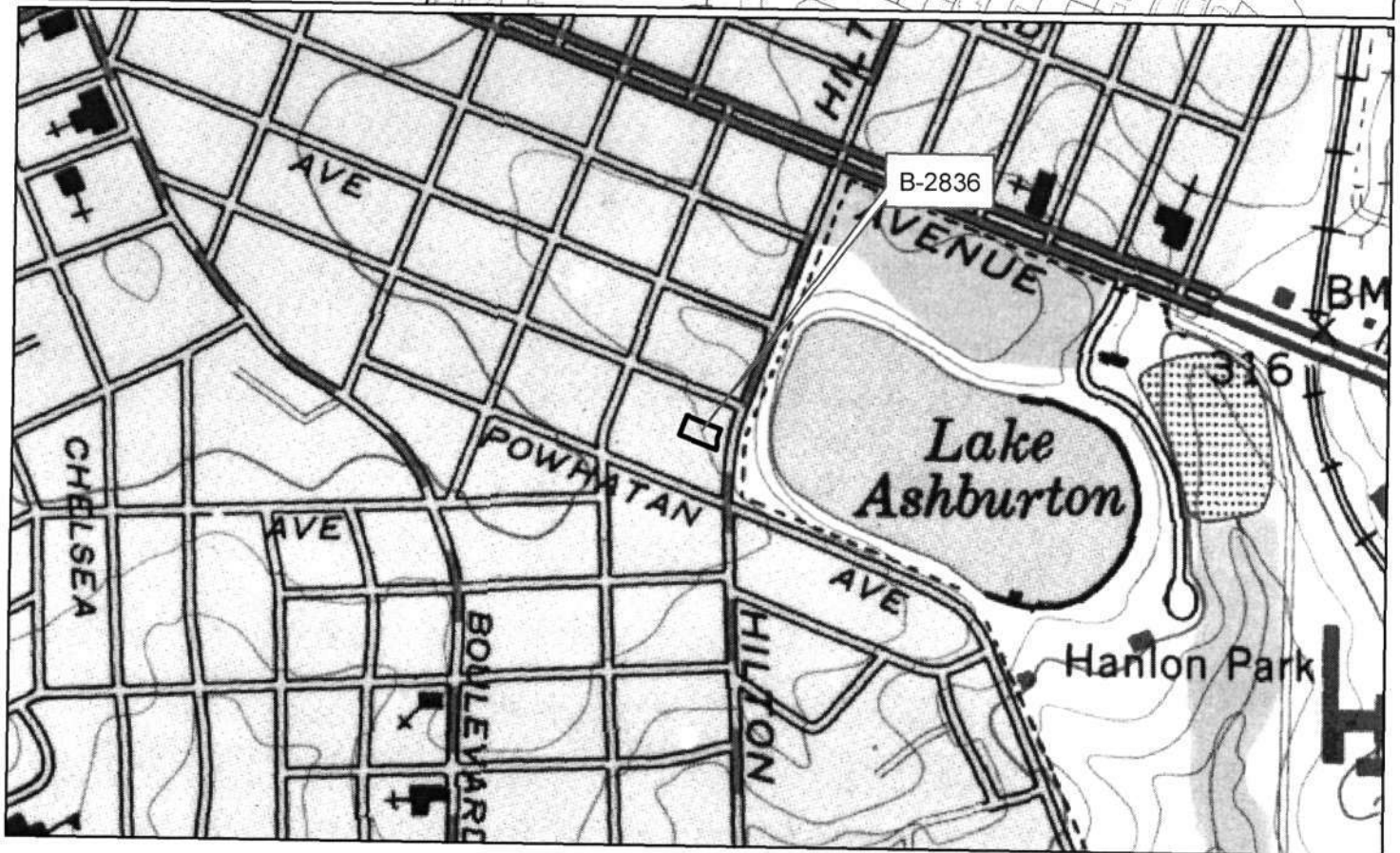
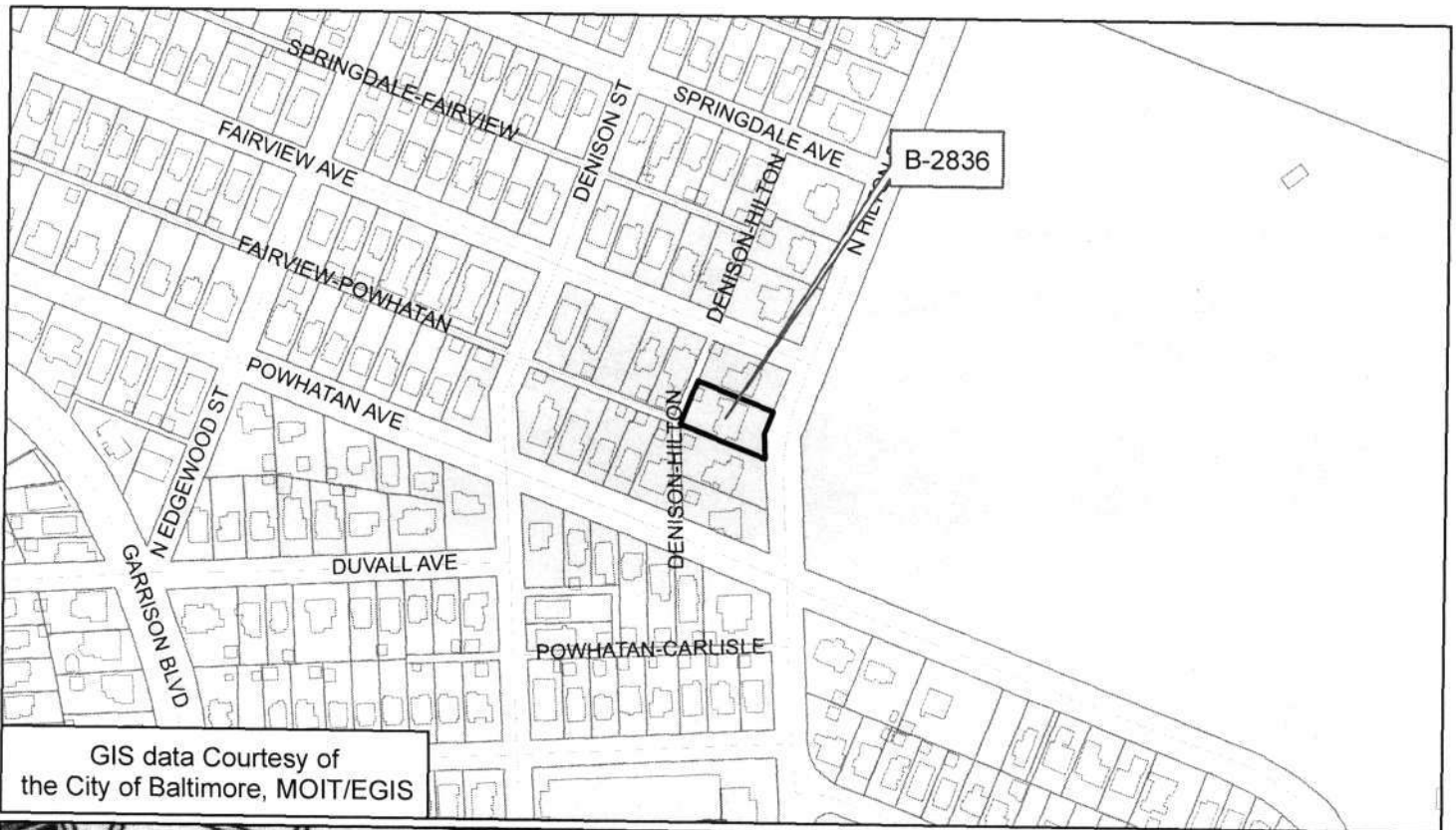
Baltimore, Md 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2836
3004 N. Hilton Street
Block 2818 Lot 002A
Baltimore City
Baltimore West Quad.





B-2836

3004 N. HILTON ST

81-76

NIG #14